

Second Of Players' Efforts
Appears Within Next Ten Days

Poster Competition, Sponsored by Players' Club, Ends Friday

CANADIAN PREMIERE

By A. G.

MONTREAL will be afforded its first opportunity of seeing John Van Druten's "London Wall" on Feb. 13, 14 and 15 when the Players' Club brings this distinguished comedy by a distinguished author to the Moyse Hall boards. Outside of previous performances two and three seasons ago by two Western amateur groups, the McGill performance will mark the play's Canadian premiere.

The brilliant young English dramatist who scored such a decided success with "London Wall" and another earlier play, "Young Woodley," is much better known to Montrealeers by reputation, than direct contact. Aside from the screen version of "Young Woodley," Van Druten's work, as that of most leading contemporary dramatists, has been denied theatregoers of this city. It is perhaps not unlikely however that if "London Wall" is well received by local devotees of the stage, the recent New York productions of Van Druten's "Flowers of the Forest" and "The Desert Song" will be brought here.

English Comedy

"London Wall" is a comedy in the English manner which focuses about love and love in a London law office. The central locale might suggest an interesting comparison between it and other plays, "The Courtier" and "The English Play." It is said, however, more leisurely, and its comic effects are more subtly conveyed than those of the vitriolic, voluble American comedy. The heroine of "London Wall" is a young typist who works in the law office and who is pursued by a suave, humorous member of the firm. She is taken under the protective wing of an older, more experienced sister-stenographer, who continues to foil the efforts of the younger with the sensitive libido and to effect a happier union between the young girl and a handsome, worldly, unappreciated, even several flights from.

Not unlike the summary of most plays, the bare analysis of "London Wall" conveys to the reader no hint of the dramatist's architectonic skill or his knowledge of English metropolitan ideas and manners. However, patrons of the drama in this city who know Van Druten's work first-hand or even by hearsay will be anxious to see how one of the most prolific and talented of the younger moderns deals with a more or less conventional theme.

University artists who are working on posters descriptive of the essential spirit of "London Wall" are reminded that the competition, sponsored by the Players' Club, terminates this Friday.

Medical Ball Plans
Reach Final StagesEddie Sanborn's Orchestra
to Play at Mt. Royal

Plans are well under way and tickets are already being bought for the annual Medical Ball, scheduled to take place in the Mount Royal Hotel, on Friday evening, February 28th. The dance will be held in the Ballroom and Plaza which occupy the whole ninth floor. Regarded as one of the most outstanding social events of the season at McGill, it is expected that the demand for tickets will this year exceed the great demand in former years.

No effort is being spared to make this dance as unusual as its predecessors, if not more so. Noted for their ingenuity and originality, the medicals have placed the details of this gala evening in the hands of several committees who are at present making preparations for the major, as well as the minor requirements to a good time. Even at this early date the orchestra has been engaged for some time. Eddie Sanborn and his well-known band will provide the necessary for the light fantastic. Their music needs no introduction. Decorations will play an equally prominent part in the Ball's success.

Tickets are \$5.00 per couple and may be secured from the following: S. Fairbairn, 5th year; S. Walsh, 4th year; A. Hodge, 3rd year; H. Smith, 2nd year; S. Hamblin, 1st year. Reservations should be made early to avoid disappointment.

From the U. of Minnesota student directory come some more phenomenal names: Gee and Golly Long and Short, Best and Wise. They also have Light and Arey, Wilde and Wooley, John and Beer.

Leading Lady



(Rice Photo)
Audrey Atkinson, whose blase "Miss Janus" will be seen for the first time, Thursday the 13th, when "London Wall" opens in Moyse Hall.

WORLD
NEWS

Rome—While the committee of experts at Geneva is considering the application of an oil embargo against Italy the Italian press is growing more violent in its attacks on the League and Britain. The Fascist press is sternly warning that an increase in the severity of sanctions will inevitably lead to a European war. They insist that an oil embargo means a blockade and that Mussolini will reply to acts of war with acts of war.

Paris—Foreign Minister Blundin is conferring with European diplomats in order to present a solid front to Germany. It is reported that the economic stabilization of the Balkan and Danubian countries is being considered to protect them from Nazi influence. King Boris has promised the League European support in all its actions. France is particularly apprehensive of Germany's invasion of Austria.

London—A most famine faces the 8,000,000 inhabitants of London as 6,000 workers at Smithfield Market voted to continue the strike for higher wages. The origin of the strike is the delay of the conciliation board in handling the strikers' demands. The people have not been materially affected yet, but a continuation of the strike may be serious.

Washington—Congressional leaders are looking to the President for an official announcement regarding tax plans. It is reported that the President is undecided on the means of paying the bonus. There are no immediate developments in the inflation drive but Representatives Fabian is reported to be rallying his forces to select a steering committee.

Principal To Attend
Society Discussion"The Function of University
Education" Will be
Topic

Principal Morgan will attend the next discussion group of the Philosophical Society, which is to be held in Strathcona Hall on Wednesday, February 5th, at 8:15 p.m. The principal is keenly interested in the topic which is to be "The Function of University Education."

Some of the members of the Philosophical Department staff will be present. Students from different faculties are prepared to express their opinions on the subject, after which the meeting will be thrown open for general discussion. As only members of the Society will be admitted, any students who are interested and have not yet officially registered, may do so by placing their names on the paper posted on the notice board of the Hall in the Art Building.

Refreshments will be served after the meeting.

Freshman Lunch

A Class Banquet for the freshmen of the faculties of Arts and Science will take place on Thursday, February 6, at one o'clock in the Union. Professor George is expected as the Guest speaker. The charge will be forty cents.

Informal Dinner
In Week's Time

Doctor Keyes and Doctor Hatcher will be the guests of the sophomore men and women at an informal dinner party a week from today. This combined dinner party will take place in the Union Grill Room at 6:30. The executive of both classes has spent quite some time in preparing the programme for the evening in order that it may be an enjoyable affair. One or two of the schemes for the entertainment cannot be discovered but they are rumoured to be unusual.

At seating capacity in the Grill Room is limited, tickets will be sold in advance only. These may be purchased from the class officers and are on sale now. For the same reason, sixty tickets only will be available for the men and sixty for the women, so it is advisable to buy them in plenty of time.

Arctic Experiences
Related By Doctor

Dr. Rabinovitch Describes Social and Medical Conditions Among Eskimos

KAYAK RACE SHOWN

"Experiences in the Eastern Arctic" were described by Dr. I. M. Rabinovitch in an illustrated lecture delivered before the Medical Undergraduates Society last night.

Dr. Rabinovitch who is a particular authority on diabetes, and Dr. Birchard were appointed by the Canadian Government to investigate the health of the Eskimo in the Eastern Arctic. The expedition left Montreal in the summer of 1935, sailed up the Labrador Coast and through Hudson Strait turned south as far as James Bay, and called at Churchill, where a \$50,000,000 grain elevator has been erected to load eight ships a year. Touching at Chesterfield Inlet and Southampton Island, the ship again passed through the Straits, and travelled north as far as Orin Harbour. Thence the ship returned home after a voyage of 10,000 miles.

Eskimo Interesting Man

"The Eskimo himself was the most interesting of all our experiences," said the lecturer. "One of the first things I learned was never to use the word 'Eskimo' which is an Indian term of contempt meaning 'raw-meat eaters.' The Eskimos call themselves the 'Inuit' or 'the People.' They believe that white people come to the Arctic solely to learn manners from the Eskimo and there's something in that."

Eskimo women chew the seal skin boots of their menfolk in order to keep the leather soft. In this manner they completely wear away their teeth right to the gum-line. Nature has a remarkable method of causing a second flow of dentine which fills the cavities caused by this chewing so that the teeth never decay.

Blubber and Blueberries Diet

A picture of a kayak race was thrown upon the screen. It is surprising, observed the speaker, how swiftly these kayakers can go—for a pound of tobacco.

That the Eskimos live on a pure fat or protein diet is a fallacy. They feed on blueberries when the latter are in season, and they can obtain berries all round from the stomachs of the caribou. In a similar manner they secure clams from the stomachs of walrus. The speaker stated that as far as he was aware the Eskimos are the only people who have no alcohol.

One of the chief articles of business laid before the meeting concerned the possible addition of \$1 to each medical student's fees next year. The usual grant of the Bursar's Office to the society may be discontinued by the new bursar unless official written authority for the grant in former years is found in the Bursar's records.

The case report submitted to the meeting was diagnosed as gastric neurosis as a result of hyperacidity. The meeting closed with refreshments.

Bridge Party Held
By Spanish Club

THE SPANISH CLUB meeting, which took the form of a bridge party, was held last Thursday evening in the Grill Room of the Union. There were present a large number of graduates and undergraduates from the University of Montreal, including many young ladies, who are coming in increasing numbers to the meetings.

The Club awarded twelve prizes, which were supplemented by donations from the Brazilian Consul and the Vice Consul-General of Spain. All playing and bidding was done in Spanish.

The President, Fred Denton, announced that there would probably be another bridge party before the end of the season.

Genius Of Goethe
Exerts Intellectual
Influence On People

New York Professor Addresses Meeting of Society

SPEAKS IN GERMAN

Goethe, Citizen of World—Claims J. von Bradish

GOETHE is not merely a person, a work, an idea or a program; he is the whole spiritual and intellectual world of the German individual. So said Professor J. von Bradish of New York City College, speaking in German at a meeting of the Montreal Branch of the Goethe Society held in the Arts Building last night.

Beginning his lecture on "The Problem of Genius and Goethe," Professor von Bradish gave a survey of the meaning and interpretations of the term "genius" from antiquity until the present time.

Genius Inherent

Formerly genius was considered to be a quality inherent in the individual, dependent upon various factors, such as character, pathological tendencies, and intelligence, said the speaker. According to the newest thought, however, genius is a quality attributed to those who have been able to exert the greatest influence upon the world. The appeal of genius is to the feeling, not to the mind—it is not the absolute value in itself, but the appreciation accorded it by the contemporary world and posterity.

Th's removes genius from the psycho-biological field to that of a psycho-social one. In other words, one must take into account not only the play that is being witnessed upon the stage but also the audience and its reactions.

Innate Talent

Goethe had within himself not only the highest talents, but his works spread their influence in the widest circles. Professor von Bradish continued. He was a statesman, poet and scientist, and since his influence spread in all directions he can be referred to as a "Universal Genius."

Goethe was far above and beyond his time, his people and his race. "He was a citizen of the world!" exclaimed the speaker. Not only the Old World but also the New World gives homage to this poet of Weimar; in whom there is crystallized all that is best, noblest and most beautiful in the whole nation. "Goethe" is the unifying term which brings together all those interested in German culture, though their political, official, linguistic, religious or racial standpoint may be different—for Goethe is the world of the German spirit uniting time and space.

The man of the world has conquered the whole world of mankind, concluded Professor von Bradish.

Tournament Results
Announced By ClubBridge Club Held Meeting
Last Thursday

The first meeting of the Bridge Club this year was held in the Union on Thursday night, and the smallest group in its history turned out, due primarily to the forced change from Tuesday to Thursday night. However, the majority of the old members were there, and the competition was keen. The Hull-Todd team staged a comeback from the last meeting, to lead their section by a considerable margin, and the Merfield-Roussel combination were successful in nailing out the Pugh-Robert menace of old.

The next meeting will be held on Tuesday, February 11th, when it is hoped there will be the usual large turn-out.

The results of this week's tournament are as follows:

N-S	Match	Points
1 Hull-Todd	35	
2 Alexander-Shepherd	31	
3 McKinnon-Painter	29 1/2	
4 Wilson-Jardine	24 1/2	
E-W	Match	Points
1 Merfield-Roussel	31 1/2	
2 Pugh-Robert	30 1/2	
3 Perham-Levy	25	
4 Piper-Mrs. Jardine	17 1/2	
5 Brennan-Brown	16 1/2	

"It's never too late to learn," said some antediluvian sage, "granting" which, countered by E. J. D. (37), why not introduce the short course in our curriculum which is to be current in the system of education for Denver school children—a course in joking, wherein the distinction between what is silly and what is funny is made clear. It would be a means of silencing our pseudo-punster friends—and as a starter, might improve this column.

Paper Given On
Trade Unionism

McGill Student Talks to Social Problems Club

"A mass organization of the labour class, to better working conditions," was the definition of the Trade Union, given by Saul Wolofsky, second-year Science student, at the Social Problems Club last night. The speaker discussed how the trade unions arising first in England, as craft unions, as a result of the Industrial Revolution, rapidly changed their trend to industrial unions, with the development of heavy industry under imperialism. After carrying the history through the present era, Wolofsky showed the two types of trade unions today to be: those who work by negotiation with the owners of factories, and those who favour negotiation, but backed by the power of strikes. He then told what interest the merging of all trade unions into one body would have for the student, and how it might serve, as it does in France, as a bulwark against the Fascism implicit in Canada.

Craft Unions Developed

Craft unions, the first type of workers' union, developed in the lighter industries, such as textiles, where production was followed by immediate consumption, and capitalists reaped such profits that they could easily afford many of the demands made of them. The workers, moreover, being mostly skilled labourers, and not easily replaceable, held a very strategic position.

This condition existed in the early stages of industrialism in England, but in Germany the rapid advance of machinery made most workers, semi-skilled labourers and easily replaceable; here arose the idea not only of negotiation with, but the complete abolition of capitalism and the creation of a new industrial system on different lines. The original French union took the form not only of unions negotiating for better wages and hours, but of workers taking over control in each individual shop. This division was due to widespread manufactures in the country and was called Anarcho-Syndicalism.

Better Wages and Hours

With colonial expansion came intense exploitation and the advent of heavy industry. Cost of production was mainly that of machinery and material, not of salaries. Labour received higher salaries as capitalism expanded and so formed the type of union which, since it was receiving moderate benefits from capitalism, did not wish to quarrel with it, but only to negotiate for better wages and hours.

In factories, however, where salaries were the principal cost of production, capitalism could not better labour's conditions without harming its own position, and so labour was forced to back its demands with strikes; this was the second type of trade union.

Types of unions in Canada and the U.S.A. were also discussed in detail by Wolofsky, and their development under the conditions which followed the depression.

The speaker went on to say that the support of trade unions, the working man's bulwark against Fascism, was necessary for students; for the latter were a class whose mental training gave them an effective resistance to Fascist methods and thus made them among the leaders in the struggle against those methods.

Student Tells About
Previous Hobo Life

On Saturday evening, at the home of Miss Rita de Pierro, B.A., the McGill Inter-Varsity Christian Fellowship held its semi-monthly squash. The audience heard Dennis Milson, third year honor student of Sociology, tell the story of his life as a hobo and his later career at McGill University.

Milson first outlined the hobo's life, and then described his High School days and some of the adventures which followed his graduation. Recounting his various trips across the highways of Eastern Canada, and Northern United States, he told of minor accidents and escapades with various police agents. One of his most exciting adventures was a ride with a rum-runner in pre-repeal days. After a few hints with regard to the desirability of rooming in Canadian jails, Milson told how the Word of God was used to win him back to a living faith in his Saviour and led him to take up his studies at McGill preparatory to entering the ministry of the Gospel.

DEBATERS TO DISCUSS
ACADEMIC FREEDOM

Queens-McGill Mock Parliament at Union—Allan Anderson Premier—Prominent Campus Speakers Will Present Views—Debate Union Executive Welcomes Opinion—Student Coupons Admission—Next Debate With Varsity on Feb. 13

Literary Realism
Under Discussion

English Literature Club Announces Topic For Next Meeting

MEETING ON THURSDAY

"THE Value of Realism in Literature" will be the topic which the Lit. Society will discuss at its next meeting on Thursday the 6th of February at 3 o'clock in room 13 of the Arts Building.

Kenneth MacIntyre, considering whether or not realism "is a healthy sign in literature," and Howard Blake, talking on realism in the drama, will be among the speakers who are to open the subject. The other speakers have not yet been chosen.

"A smoking piece of life" is the terse phrase in which Michael Roberts describes realism in poetry. "To depict accurately a single piece of ugliness," he writes in his *Critique of Poetry*, "does not reconcile the conflict which the sight of ugliness provokes."

According to Dr. Walter L. Myers realism is the "purpose of conveying to the reader a strong sense of things actual in experience and within the range of human life."

Magazine Presents
Players' Club Story

Subscription Orders Available to McGill Students

The McGill Players' Club will be the subject of the leading article in the new magazine, *Canadian Stage, Screen and Studio*, which is to be published commencing on March 15. The article will describe the history, development, activities, and outstanding personalities of the McGill dramatic group, and since the first issue features the McGill players, subscription orders have been made available to students through the Players' Club in the Union.

Canadian Stage, Screen and Studio will be sold by subscription only. Little Theatre groups, camera clubs, music and dancing studios throughout the city are enthusiastically supporting the new publication, it is stated.

N. Y. Society Holds
Essay Competition

"How can the Youth develop harmony and co-operation between the Human Races?" is the subject for the latest essay competition sponsored by the New History Society of New York. The Society by this competition and previous ones is attempting to establish a bond of sympathy between the races of the world.

Three prizes are offered for the essay, the first of \$300, the second of \$200, and the third of \$100. The competition is open to members of both sexes under 30 years of age in Canada, Australia, Newfoundland, New Zealand, Alaska and Africa.

Conditions

The essay which may be written in French and English must not exceed 1000 words and should be typewritten. Otherwise it is to be written legibly. All grammatical and other errors will be counted against the candidates. For further particulars of the contest write to the New History Society, 132 East 65th St., New York City.

The Society, conscious of the responsibilities of the Youth of today and convinced of the necessity of promoting the rights and qualities of the citizens of the world, is searching for a scientific plan for the solution of the racial problem. They are holding essay competitions for various races of the world.

Woman's Science
Club Meets Soon

THE event which will occasion the foregathering of the members of the Women's Science Club will take the form of a supper meeting which will be held on the mezzanine floor of Scott's restaurant. Professor Gillson has consented to speak at this meeting, which is scheduled to be on Tuesday, Feb. 11th. Tickets may be obtained from representatives for 45 cents.

"RESOLVED that Indoctrination threatens Academic Freedom" is the topic of the first intercollegiate debating event which will be held tonight at 8:15 in the Union. This discussion, in the form of a mock parliament will find McGill speakers opposed to Queens.

The Debating Union wishes to point out that it should prove particularly interesting at this time since this subject has been discussed recently by leading Canadians. Allan Anderson will act as Premier and Geoffrey Hess as the opposition from McGill. The teams will be split so that a Queen's man pairs off with a McGill man while their opponents form the government.

Allan Anderson will introduce the bill. In a statement to the Daily he said that there is "less academic freedom in Canadian universities than the average individual is led to believe." He added that "the whole vexatious problem will be thrashed out tonight by the government and satisfactory conclusions reached. We intend to maintain the spirit of liberty in universities of Canada."

Mel Daig Speaker

The speaker of the house will be Mel Daig, President of the Debating Union. Many prominent McGill debaters will take part including Morton Godline, Alfred Pick, Ivor Williams, Mel Davidson, Edmund Gordon, Ted Piper and Jack Strat. Co-ed from R.V.C. and McGill may also address the House.

Allan Anderson is an ex-President of the Junior Debating League and a co-winner of the Reformed Cup. He is chairman of the Debating Union committee, and has participated in many of the Union's Mock Parliaments.

Geoffrey Hess has taken an active part in the majority of the Debating Union's events this season and has gained a considerable reputation as a speaker.

The Mock Parliament, originally scheduled for January 23rd, was postponed from that time until tonight, due to the King's death.

Admission

Students will be admitted upon presentation of their coupons; admission for the public is 25 cents.

The Executive has conferred with Varsity officials and it has been announced that the next mock parliament will take place on February 13, between members of that university and McGill.

Dr. Slight To Talk
On Human Mentality

Psychiatrist of Royal Victoria Hospital Will Address Biological Society

Dr. David Slight will address the Biological Society this evening at 8:15 on the subject "The Human Mind." This forms one of the series on "Biology and This Changing World." The speaker is psychiatrist at the Royal Victoria Hospital.

The first four lectures have dealt with the evolution of man in terms of physical structure and mental activity. This evening's lecture will continue this last phase and also approach the subject of societal evolution. Of particular significance in the evolution of body has been the mental factor. This has also provided a basis for a social organization which is unique among the animals.

The fundamental nature of the mind will be discussed in order to consider what form of social system will fill its need. The nature of "conflict," both within the individual, and between the individual and his social environment, must be at the root of any definition of "progress."

Dr. Slight will discuss what progress means from the point of view of the psychologist. The following lecture will then deal with "The Course of Social Change." These two addresses will be closely related. All students are invited to attend. The meeting will be held in the Biological Building. Discussion will follow the address.

Peace Movement

The Discussion Series of the Students Peace Movement continues today with a Group meeting at Strathcona Hall at 5 p.m. under William Braisted. The subject is "Canada and the Empire." Among the topics discussed will be Canada's foreign policy, collective security or imperialism and Britain in the interests of peace.

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The Constitutional Impasse

AT the present moment there are two groups of constitutional authorities at work deciding in large measure the future of the B.N.A. Act. One is the Supreme Court of Canada which is deciding on the constitutional validity of the "New Deal" legislation put through by the Federal Government last session, including notably the Employment and Social Insurance Act and the Minimum Wages Act. The other is a Special Committee of the House of Commons which is taking evidence and discussing ways and means of amending our constitution.

The results of the investigations of these two bodies will undoubtedly have many ramifications on our national life. It is already certain that the Special Committee is going to suggest that the amendment of the B.N.A. Act be given to the people of Canada, for up to the present, being a British statute it has been amended by the British Parliament. There seems to be no reason why this right should not be vested in the Dominion, for in actuality it exists already. The British Parliament has been asked by a joint address of the Senate and House of Commons to amend the Act on several occasions, and it has never yet refused. The initiative comes from Canada and the British Parliament has never opposed; therefore it seems an unnecessary anachronism that the right of amending our constitution should be left in the hands of an outside body.

Once this relatively minor issue has been settled, immediately a host of real difficulties appear. Granted that we will be given the right to amend our constitution, how are we going to do it? Will an amendment be put through only on the consent of all the nine provinces as the upholders of the Compact Theory of Confederation would have us believe, or shall it be done on say, the request of a majority of the provinces? If we must wait for the unanimous consent of all the provinces we can be fairly sure that we can have practically no amendments. But yet this seems to be the stand taken by the provinces. This is the result of the intense political, economic, geographical, religious and social sectionalism and separatism which characterizes our national economy. Each province is zealously guarding its rights and will not, or cannot, think in terms of the Dominion of Canada as a whole. Undoubtedly, however, if adequate guarantees as to religious and racial minorities are given, etc., this impasse may be solved.

More immediate and important will be the result of the Supreme Court's decision as to the constitutionality of the New Deal legislation. If it is declared ultra vires, it will mean at once that we must give up any hope of any form of economic reform. In a world shattered by economic crisis never before was the need for unified national action essential. Most observers, however orthodox, readily admit the need for some measure of reform including some form of planning in our hitherto individualist economy. But if our powers are going to be so hopelessly divided between federal and provincial authorities as they are today we can hope for nothing. The Report of the Price Spreads Commission revealed several defects in our system, and several abuses which should be rectified. At the same time the need for an extensive system of social security for the masses of our people is obvious. Mr. Bennett in a small measure attempted to supply some of these reforms through his "New Deal" legislation. But the constitutionality of these needed measures has been seriously doubted and is at present being tested by the Supreme Court.

The Schechter decision in the United States and the more recent upheaval of the much-maligned A.A.A. show that similar problems are present in the United

States. In the States those interests who stand to lose by such legislation have become "Defenders of the Constitution"—in other words defenders of their own rights. The "Liberty League" in the States upholds the constitution and professes to support liberty—in reality we feel it means little else than "liberty" for themselves.

It is hoped that if this legislation in Canada is declared ultra vires that an immediate amendment to our constitution will take place. If our constitution is out-of-date it must be changed to permit necessary reforms. The B.N.A. Act was framed in the laissez-faire frontier economy of 1867; it is quite obvious that conditions today are quite different and that corresponding changes are needed. The very real danger is, however, that those who will not profit by such needed legislation will tend to throw themselves against amendment and continue to keep our powers so hopelessly divided that nothing will be able to be done.

McParfootin
on
Broadway

The Bowery

GYP THE BLOOD would surely turn over in his grave, if he knew how his beloved Bowery had lost its ancient glory. With most of his successful and extant successors now occupying penthouses in the West Forties and Fifties, or glided, marble mansions, Lower Third Avenue looks very barren indeed. It is now quite possible to stand at the corner of Livingston and Third Avenue, under the shadow of the L, and in comparatively broad daylight, without being slugged, knifed, frisked, held up or accosted. Of the three burlesque theatres on the block two are shut, and the third, demagogically known as the Peoples' Burlesque, is in a very sorry condition indeed.

As a matter of fact, the Peoples' Burlesque is a mere shadow of its former self. Weary Bowery magnates, such as gangsters of the lower social strata, evidently seek their recreation elsewhere. The spider, dressed in a cast-off admiral's uniform which antedates the Armada, walks up and down and yells his head off, and there are no takers. Journalistic curiosity lured your faithful scribe (best seats at a quarter), but not even Gyp was there. About fifty men of various descriptions sat smoking, spitting and snickering as near to the front as possible, while the decrepit rafters and Louis Quatorze appointments surveyed the scene and wept bitterly. Now I know what Napoleon must have felt like, sitting in a royal box in the St. Helena Burlesque.

Eight brawling Bowery beauties were strutting their stuff with little else besides their mechanical grins, while the usher strode down the dirt-swept aisle, and unceremoniously barked out: "Well gentlemen please remove dere hats!"

Bald Pates

EVIDENTLY there were some gentlemen in the house, because about eighteen hats came off simultaneously, and revealed an inordinate number of bald pates. This, I was later informed, was not part of the program.

Nobody paid any attention to the crooner who came on to rodel "The Music Goes Round, etc." However, Sadie McCann, the pride of the Bowery, brought the crowd to its feet for reasons more anatomical than thespian. The baldies howled for more, the orchestra blared, and Sadie looked very coy indeed. She could do little else. Her stooge spat in the general direction of the audience and bent over to one of the front rowers: "Hey mister, are you hissing or are you blowing your nose?" (Raucous laughter). Then more Bowery Beauties.

Your correspondent left at this point. It had become painfully evident that the Bowery wasn't what it used to be. It's old refinement and veneer were gone. It had actually become vulgar!

Brown Derby Goes High-hat

TOP hats and plutocracy did debase to the sidewalks of New York, in Washington last week, when twelve DuPonts, a Shouse, a couple of Sebans and the other non-partisan stalwarts of the Liberty League, whose combined wealth, according to meagerly estimates, totalled a couple of billions, gathered to listen to the pearls of wisdom that dropped from the lips of the erstwhile Happy Warrior, Al Smith.

It seems as though the Liberty League doesn't like Franklin Delano Roosevelt. Neither does Al. So they got together in Washington, where the Sidewalks of New York sent the Boiled Shirts and Diamond Pendants into paeans of delight. Al called F.D.R. a socialist, a communist, an atheist, a seventh day adventist, a Lenin, a Trotsky, a Brooklyn Dodger, and a couple of other things, while the DuPont family circle literally beamed.

When it was all over, banker and broker, dowager and debutant stood up and yelled hallelujah, taking to their collective bosoms the man they had stepped on so unceremoniously in 1928, because many of the dowagers could not in those halcyon days stomach the idea of a Mrs. Smith as first lady of these U.S.A. Anyhow, now Al is a member of good standing in the Liberty League, and (possibly) DuPont-de-whateveritis. Which is as much as to say that he is being wrapped up carefully in cellophane (adv't) for the political garbage can. Or else I'm a phoney prophes.

Ginger Ale

GLORIA MORGAN VANDERBILT, mother of little Gloria, the wealthiest child in the world has asked the executors of the latter's estate to pay a bill of \$700, which accounts for little Gloria's consumption of Ginger Ale and White Rock during the past year. Our little Cinderella likes those beverages very much, according to her mamma. Mamma Vanderbilt refused to comment on Gloria's lollypop bill. "I refuse to deal with astronomical figures," might have been her answer.

Assuming that the ginger ale consumed was of the dime variety, the little girl accounted for no fewer than 7,000 bottles, and since she is allowed to see her mother only three days of every week, her average for the 156 days spent with her mom was

something like 442 bottles per diem. Not a bad vital capacity, at all.

John Jacob Resigns

JOHN JACOB ASTOR, who a year or so ago, upon attaining his majority, came into a very sizable fortune, has resigned. He has given up the \$25 per week job he held with the International Merchant Marine, and is leaving on the Ile de France for a jaunt to Europe. According to the interviews, John Jacob found that working forty-eight hours a week didn't leave him much time to sleep, nor did it give him time for much else.

A reporter then asked J.J.A. whether, in view of his experience with the 48 hour week, he favored the 30 hour week. To which this Astor, with surprising insight into economic problems, replied: "Yes, I like the 30 hour week because it is easier than the 48 hour week." Which just about qualifies Mr. Astor for membership in the American Federation of Labour.

An Ex-Pug

AT Lincoln Square, where the Sixth Avenue L crosses Broadway, is an I.R.T. subway station. At its entrance stands a blind decrepit Negro, carrying the following sign: "This is the Jamelon Kid, former sparring partner of Primo Carnora and others. He is blind now. Will you please help him?" It's a very pathetic sight indeed, to see an ex-pug at the end of his tether. I wonder if Primo himself has found himself a subway station too.

Keeping Home Fires Burning

IT'S quite a common sight to see bonfires on the street in almost any part of New York, with the possible exception of Park Avenue. Cold waves no longer mean anything, because all you have to do is knock down an old shack, and build a little fire on the curb. The kids have lots of fun with these blazes, particularly on the first of the month, when they feed their report cards to the flames. Street vendors have regular garbage cans sloped up with burning coals, while any passerby can warm his hands as he buys a roasted chestnut, a pair of shoelaces, a dime watch or the Brooklyn Bridge.

McPARFOOTIN

MUSIC

A LETTER

Dear F. N. G.:

I would like to make a few belated comments on the article entitled "A Great Ideal — (and a Query)" which you contributed to the Music column of the Daily a week ago. You pose a very important question at the end: "Is this plan, this triumph built on tragedy, a true reflection of human destiny?" You seem to doubt it; and to prove your point, you give as examples the first symphony of Brahms, and Beethoven's ninth. I think the analysis you make and the faults detected are true enough; but you go on to state of Beethoven: "Reflecting on the works written in that period, and on the unique quartets which followed, we feel bound to re-interpret the more heroic masterpieces. Beethoven's life was itself a tragedy, and its conclusion was neither that of glorious victory nor of dissolution into joy," and it is here I quarrel with you. These sentences are, I think, the most important in the article, for on them your whole point of view is based.

Granted that the Choral symphony ends on what has always seemed to me a false note of optimism, I consider, as you do, that it shares this falsity with most of the world's good music. But I hardly think you were justified in citing "the unique quartets which followed" (the last five and the Grand Fugue) as further examples. Understood to any real degree, they seem to possess a compulsion which only emphasizes the lack of the ultimate true expression of feeling in other music; in these quartets it may be said of Beethoven (as Gerard Manley Hopkins said of Purcell) "that, whereas other musicians have given utterance to the moods of man's mind, he has, beyond that, uttered in notes the very make and species of man as created both in him and in all men generally." W. J. Turner has described the andante variations of the O sharp minor quartet (Op. 131) as seeming to spring from the very source of Life itself. It is significant that such music should possess an extraordinary sweetness as a result of this quality and end, in the case of each quartet, on a note of courage and the most profound thankfulness. If we need further proof that he achieved victory in his heart at last we have only to look at his comment: "Whoever truly understands this music will never feel misery again" and the motto of the F major (Op. 135): "The difficult resolution made. Must it be? It must be! It must be!" answered joyfully and not with resignation, as the music shows.

How this state is obtained it is valuable to notice, and what sort of a victory it actually represents. The A minor (Op. 132), second of the group, is probably (especially its last movement) the thinnest framework of music ever stretched over Hell. But it is stretched across successfully. The first movement of this quartet, as of his other great works, has the full-blown tragedy; but the second is charged with a longing so poignant as to almost be harsh—allegro ma non tanto, a dance movement, not an andante; and the slow movement, the third, the "Holy Song of Thanks from a Convalescent recovered from illness," is not like the slow movements of his earlier works, "sober and sad in contemplation," but a "timeless contemplation" where the most magnificent calm ever expressed in music alternates with a fevered excitement and finally conquers. It is not only Beethoven's body, but his soul, which has here recovered from illness, and having done so it turns back to earth in a triumphant little march, and plunges right back into the struggle in a short movement which has all the harsh and inevitable sound of unpleasant reality returning. The last movement has been compared to a swimmer fighting his way through the waves. Finally, the pace quickens and here breaks out at the end "the spirit of life which nothing can keep down" in a constantly hurrying presto compelled along as it were by an inner force.

Even here the victory is precariously won. The measure of his advance during the next year of his life is shown in the Grand Fugue (Op. 133) and the O sharp minor. The temptation to escapism in the early movements of the B flat (of which the Fugue was the original finale) is greater than in any other quartet, and the consequent struggle in the Fugue is more closely-knit, sustained, and difficult to understand. But the joy and calm in its success

sive "final closes" should be obvious enough, and once again the music ends with a strong and rapid rush of thankfulness. The O sharp minor is thus able to begin with a movement of great serenity. The attacks on this serenity and the joy of the andante come in the middle of the work, where something that seems to be an essential spirit of ugliness and sin attempts to drown out the beauty gained from the truest contemplation of life. Dante's "love which moves the sun and all the stars" which W. J. Turner sees in these quartets. Both in this andante movement and in the F major finale, where the same struggle is even more keenly felt with its insistent question returning again and again, the beauty (which is the will to live) finally conquers, and so naturally and inevitably that we cannot doubt the reality of the victory. There is no need to "hope that" Beethoven is right, as you claim that we must do with the finale of the Choral symphony. The spirit which conquers is one which does not deny Life; it throbs with more tenderness, has notes of more poignant longing or more vivid, unconventional and basic gaiety and excitement (which reaches a jazz tempo at times) than anything he felt in his youth. And in addition to this honesty, the quartets, especially the O sharp minor and Grand Fugue, have an unusual tone, which one can only define as courage, which demands an equal courage and lack of laziness to be appreciated. Even the calm of the A minor adagio is a controlled calm; it is very important to notice that the control destroys none of its reality, but only makes it more pregnant with experience and consequent truth. That is why some listeners are repelled, for they would prefer to listen to music which lets them relax whenever they want to.

It is thus characteristic of the quartets that they always end in action and struggle. The finale of the O sharp minor turns from a serenity recalling the first movement (thus indicative of the victory in the intervening andante) to "a deliberate forcing of the pace," "a march in which there is no illusion of attainable perfection, but which finds something valuable in endurance and action." In the F major, last of the quartets, that spirit has a greater attack to repel, for whereas in Op. 131 sin and horror had been conquered before the soul turned joyfully to action, they now question the value of action itself.

Strictly speaking, there is no "ethical message" in such music. It attempts "no final resolution of our impulses" and catharsis; hence it leads, not to peace and inertia, but to action. The conclusion of Beethoven's

life was no tragedy, but the realization that there was no absolute victory, only a relative one, like the Grand Fugue: "tantôt libre, tantôt réchercée", and the last quartets are the world's bravest music for realizing that fact. It is a very great victory all the same; so thoroughly won that some writer has truly said that when the goal has been reached, the basis of these quartets is as broad and secure as any of the early and simple piano sonatas.

I must apologize for having consumed so much space, but I think the problem discussed is the most important problem of all art, whether or not it can conquer experience and what sort of conquest it makes.

A. J. RICHARDSON.

Correspondence

Editor,
Dear Sir,
Someone must be in a pickle, and quite sour, too. Critics in big dailies

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NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Tuesday, Feb. 25/36. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 25/36. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.
Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Tuesday, Feb. 25/36. Nominations must be signed by at least 15 members of the Students' Society.

No nominations will be accepted after the hour above specified.

All Elections will be held on Tuesday, March 10/36

Senior Hockey Outfit Smothers Lafontaine Blues By 11 To 3

Duff And McConnell Set Scoring Records

Pick Up Eleven Points Between Them — Duff Leads With Six — Game Even At End Of First Period — McGill Scores Five Goals In Second And Five In Third Periods — McKeljohn Did Not Play — Redmen In Third Place Now — Need One Tie To Enter Playoffs

FOR the second time this year the McGill hockey club ran amok and scored 11 goals against its opponents. Last night it was Lafontaine who were the victims. The final score of the game was McGill 11, Lafontaine 3. Once before the Bellmen

scored 11 goals in a game, that time before Christmas, when they took the Canadiens to the count of 11-1. McGill was hitting on all fours last night and accumulated 25 points for the scoring records, which is plenty good going in any league, but some sort of a record in the Senior Group. Duff, McConnell and Morse were the top notchers for Bobby Bell's six. Duff set a new Group record for the season, when he gained six points, on three goals and three assists. McConnell was right behind him, with two goals and three assists. Morse had two goals and two assists.

McGill Third
Victory for the McGill men put them in sole possession of third place in the league, four points ahead of Ottawa. They need only one tie in their remaining two games to make a place in the playoffs a certainty, and as these games are against Ottawa and Canadiens, the odds favour the Redmen. Last night the team played without Gordie McKeljohn. In his place, Wigle, Elie, and McKay played a bang-up rearguard game. It took McGill a period to get going. Obviously careful after seeing two games flitted away to Ottawa and Royals, the Reds took few chances until half way through the first period when Belisle of Lafontaine scored a goal. That was just the spur the team needed, and attack after attack of red sweaters and skaters swarmed in on Mercer in the Lafontaine nets. He held off well until the 13-minute mark when he let an easy drifter from Paul Pidecock slip by. It was a tough break for the Blue's goalies, as it started the McGill men on their way.

The first half of the second period was a succession of red sweaters and red lights at the Lafontaine end of the rink. Five goals went by Mercer before Lafontaine could muster a counter-attack. Lamb got the first, on a solo rush, and then big Fred Wigle blasted in the puck, from centre ice. Duff, McConnell and Morse combined, on the next three, which came within a minute and a half of one another. Duff scored the first and Morse the next two. Wilson brought the Lafontaine score to two goals, just before the end of the period.

Five, in Third
The final session was a repetition of the second. Five more goals went into the Lafontaine nets, and one got past Tennant. The Blues made the score 6-3, after five minutes of play in the last period. Denuit scored on a pass from Goupille. Halfway through the period, Dickson and Crosby combined for McGill's seventh goal, Dickson scoring. Then McConnell made it eight on passes from Morse and Hall. With two minutes to go, the Reds threw everything they had into the game, playing as though trailing. Duff made the score 8-3, on passes from Lamb and McConnell, and with less than a minute to go, McConnell added another, on a pass from Duff. There were only 15 seconds to play, when the final goal was scored, and it was Duff again who counted, with Crutchfield and Lamb getting assists. The game ended with McGill still trying for points.

Late last night, Paul Haynes, pinch hitting for Shag Shaughnessy on the sportscast program, stated that, in his opinion, Bobby Bell has a better team in the making than the squad which won the provincial championship two years ago, and Haynes is a man who knows his hockey, having played all over the National and minor professional leagues. If this is the case, it was justified last night, for there was no let up in the pace all night. The pace set by the McGill forwards was spectacular. Duff was going like a whirlwind, aid to watch him you would never know he had played four games in six days. McConnell, who has been scoreless since the holidays, broke his streak with a bang and moved up in the Group records. Gordie McKeljohn, though he did not play last night, will be ready for the game with Canadiens tomorrow. "Meik," injured last week, aggravated that injury in Ottawa Saturday night, and Dr. Bell decided that last night was as good as any for a rest. In a night-cap last night Verdun Juniors defeated Lafontaine Juniors to ensure their lead in the Junior Q.A.H.A.

The teams:
McGill: Tennant, goal; Wigle and Elie, defence; Duff, centre; Lamb and Morse, wings; Mackay, McConnell.

(Continued on Page 4)

Sporting Chances

By E. C. C.

AFTER shivering on windy Laurentian slopes over the week-end we look back with fondness on the bleak autumn days when we shivered only mildly in the press box at Molson Stadium watching the Redmen take it on the chin from Varsity. We do not

touch for the weather, but we do look forward to the next Rugby season when probably Doug Kerr will take over the reins as senior football mentor.

THE Davis Cup draw was made yesterday in London. It will be, or rather has been, noticed that Germany, Italy and Japan have all withdrawn their entries. Are they melting down their raquets into bullets?

PROPOS of the coming B.W. & F. intercollegiate meet here at McGill, a McGill funder has been named to the Canadian Olympic Fencing Team. Wilfred Van Riet is the sixth Redman to receive this honour this year.

A FOUR point lead over Ottawa in the Senior Group standing places McGill again among the play-off prospects, definitely so. The scheduled season will be completed in a few weeks and play-off speculation will hold the spot light. The Royals seem to have things pretty much their own way, and admittedly the odds are not in favour of McGill, but there's always the chance of an upset.

IT WAS by fourteen points that the McGill ski team took the Laurentian title from the beaks of the Red Birds. The success last week-end is, to say the least, a great encouragement for McGill hopes at the Dartmouth Winter Carnival at the end of the week. Dick Durrance's participation in the Olympics leaves a gap in the Dartmouth front. Thus it is not unreasonable to expect a hotly contested fight for the crown between the Green and Red skiers.

SPORTS NOTICES

HOCKEY
There will be a Junior and Intermediate hockey practice today at 1:30.

ARTS INTERCLASS SCHEDULE
The schedule of the Arts Interclass Hockey League has been drawn up. Will the managers of the teams please note the days on which their teams are playing and get them on the ice on time. All games are from 4 to 5.
Fri., Feb. 7—Arts III vs. Arts IV.
Mon., Feb. 10—Arts I vs. Arts II.
Wed., Feb. 12—Arts II vs. Arts IV.
Fri., Feb. 14—Arts I vs. Arts III.

The Interfaculty basketball will start very soon, so any team which wishes to enter in this league, please phone J. K. French, MA. 3095. Entries must be in before Feb. 17, as the first game is to be played on Feb. 21.

INTERCLASS BASKETBALL SCHEDULE
Friday, February 7th:
5 P.M.—Com. I vs. winners of the 6 P.M. game on Monday.
6 P.M.—Med. II vs. Eng. III.

TRACK BANQUET
The proposed date of the annual track banquet is Thursday, February 12th. Will all members of the Senior Track and Harriers teams who think they will be unable to attend please get in touch with Bruce Ruddick, MA. 5926.

COMMERCE FOOTBALLERS
Will all those men who have Commerce sweaters please return them to Bill Gentleman at once, as they are needed for Interfaculty hockey.

R.V.C. BADMINTON
Will all those who wish to enter an Open Tournament (Doubles and Singles) please sign the lists in the Arts Building or in R.V.C. You do not have

Will McGill Have A Crew Next Fall?



McGill's oarsmen of 1930. For the first time since its institution, McGill University did not compete in the annual water classic against Toronto last October. The machines are now ready for use in the Field House, should there be any candidates for the 1936 crew.

Intermediates Lose To Plattsburgh In Close Court Tilt

BY two points the Intermediate Basketball squad was taken 24-22 by the Plattsburgh Normal College team at the M.H.S. gym last Saturday night. Leading by a single point at half time the McGill team shot in and out of the lead at the final bell were caught two points short.

Snatt's 10 points for Plattsburgh led the individual scoring list. But Jim Hunter was not far behind with 9 counters to his credit for the home-boys.

Scores by Hunter, Schofield and Wykes put McGill Seconds ahead in the first quarter of their international engagement with Vermont State School. Fast play made the game considerably more interesting than the feature tilt, and the speedily-breaking plays of the Plattsburgh boys brought them up with a 9-7 lead. A single by Wykes and a field goal by Hunter made the half-time score: McGill 10, Plattsburgh 9.

Red Attack Falls Short
The last period saw a determined Red attack come within two points of tying up the game. Hunter scored to make it 23-15, followed up by another from Schofield. The Seconds were out-playing the Vermonters, but their offensive came just a bit too late. Mislap and Hunter brought it up to 24-22, but before they could add another the final signal had gone.

Plattsburgh Normal (24): Lonergan 2, Smatt 10, Soper 1, Storrs 5, Reil 2, Lavernway 4.
McGill II. (22): Mislap 2, Winkler, Wykes 4, Hunter 9, Schofield 6, Wigdor, Orr, Pugh, Purdie 1, Reynolds. Referee: Doug Jones.

Engineering Score 7-0 Victory Over Dentistry Sextette

Commerce Defeat Theology 4-1 in Interfaculty League Game

ARTS SENIORS WIN

THE ENGINEERING Faculty Hockey team have started the long trek to the championship, and if pre-season form counts for anything, they are going to have one of the most powerful teams in the history of the league. Last Friday, with only about half of their star players out, they went to work on a Dentistry six, with the final score being 7-0. (Some say it was 6, others 8.)

The Molarmen arrived well equipped for the fray, with plenty of hockey pucks, etc., and in the first few minutes it looked as though they were going to do things. However, it was not long before the famous line of Campbell, "the Morin heights flash," McGibbon, "the speed kings," and Annette, "the dark horse," began to click, with the result that at the end of the first session the score-board read Eng. 2, Dent. 0.

Every Forward Scores for Eng.
The other line for the winners was "Noranda" Hall, "Shifty" Dunn, and Hub Wilson, expert stick handler from the Maritimes. This line also earned its share of the goals; in fact, according to the score sheet, every forward was credited with a goal. A big factor in the victory was the mammoth defence of Parent (210) and Gnaedinger (170). The goalies handled the few shots that came his way, with skill worthy of a pro.

(Continued on Page 4)

Indoor Training Has Commenced For Red Rowers

Melvin Warren Named As Instructor For Team

MANY MEN NEEDED

THE Rowing Club has now commenced its indoor training on the rowing machines, prior to summer activities on the water.

This Club is unique in the fact that its activities occur when other College sporting events are at a standstill, namely, during the summer months. Oarsmen participate in a number of meets and regattas, including the famous Canadian Henley, held at St. Catharines, Ont. Then, of course there is the annual Intercollegiate Boat Race against Varsity, usually held shortly after the opening of college.

It has been decided this year to adopt the orthodox style of rowing. This is the style employed by Oxford and Cambridge, and most of the clubs in Canada and the United States. Previously the style employed was termed the European, or more strictly the Belgian. The latter is more difficult to acquire, and really requires all year training, which is impracticable here.

New Coach
Instruction will be given by Melvin Warren.

(Continued on Page 4)

O'Brien Named Tennis Captain

A T a meeting a few days ago the McGill Tennis team elected Stuart O'Brien captain for the coming year. O'Brien, who shot to the top rankings in McGill tennis last autumn by gaining the final round in the tournament, succeeds Bob Murray as cap-

Semi-Final Round Of Boxing Tonight At Field House

Eight Ring Bouts on Card — First at 5:30

BERT LIGHT'S boxing trials taper off further this afternoon with semi-final eliminations scheduled for 5:30 this afternoon at the Field House. The mittmen are rapidly rounding into shape for the Interfaculty tournament, this coming weekend and more specifically for the Intercollegiate B. W. & F. on the 21st and 22nd.

It looks like a predominantly Californian squad this year, judging from form to date. Lou Ruschman, burly footballer, appears slated for the heavyweight post, with Elip Gilbert and Bobby Quinn filling in other feature spots at 175 and 145 lbs respectively. Scott at 165, Corbett at 155, a gentleman with the terrifying name of Louis at 135, Watson at 125 and Bazerman at 115 complete the tentative intercollegiate line-up.

Coach Light's charges are on the spot this, to coin a phrase. They failed to gain a single point in the Assault in Toronto last year succumbing to the Blue and Tricolour leather-slingers after several crushing defeats and one or two questionable decisions. This year McGill will be host for the annual slugfest and the local collegians will have to show their wares before a frankly sceptical home crowd. Realizing this, the boxers are giving all they've got to bring the championship back here where it hasn't come to rest since the season of '29-30.

Toronto Strength Unknown
Although not much is known of present conditions at Toronto and Queen's, viz. B.W. & F. chances are that the Red boxers' fondest hopes may be realized. The Californians are just about due for intercollegiate victories, and one or two less experienced members of the squad, particularly Bazerman and Corbett should they come through the college eliminations, appear likely to repeat in the wider competition. Meanwhile, the few remaining rough corners are being polished off from day to day up at the Field House and Feb. 21 and 22 should find the Red boxers ready.

The bouts scheduled for this afternoon are as follows:
155—Brissenden-Corbett.
135—Campbell-McCallum.
175—Scott-McCauley.
125—Marcano-Watson.
165—Royer-Macdonald.
125—Young-Houghton.
145—Shuster-McCool.
135—Montgomery-Oke.

Interfaculty Hockey Schedule

Tues. Feb. 4th—6-7 p.m., Dent. vs. Med.
Wed., Feb. 5th—8-9 p.m., Law vs. Eng.
Fri., Feb. 7th—5-6 p.m., Law vs. Theol.
Mon., Feb. 10th—6-7 p.m., Dent. vs. Theol.
Tues., Feb. 11—4-5 p.m., Law vs. Arts.
Tues., Feb. 11—6-7 p.m., Dent. vs. Com.
Wed., Feb. 12th—5-6 p.m., Med. vs. Eng.
Thurs., Feb. 13—4-5 p.m., Arts vs. Theol.

tain. Murray will continue as number one on the Red team. E. Cutler was made manager next year at the same meeting.
The McGill netmen will take up arms again after the spring exams when they will go to Ithaca to compete against Cornell sometime in May.

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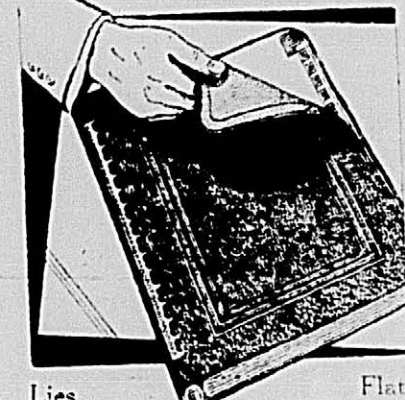
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(Continued from Page 3)

Dickson, Crosby, Pickcock, Crutchfield, Hall, subs.

Lafontaine, Merleau, goal, Goupille and Wilson, defence; Belliveau, centre; Carignan and Lee forwards; Desautels, Leblond, McCaig, Breneau, R. Lafontaine, L. Lafontaine, Demers, Belisle, subs.

SUMMARY

First Period	
1—Lafontaine, Belisle (L. Lafontaine)	6.05
2—McGill, Pickcock (MacKay)	13.10
Penalties: Goupille	
Second Period	
3—McGill, Lamb	2.00
4—McGill, Wigle	4.00
5—McGill, Duff	
6—McConnell, Moore (Duff, McConnell)	7.18
7—McGill, Moore (Duff)	8.55
8—Lafontaine, Wilson, Desautels	9.48
9—Lafontaine, Demers, Belisle, Goupille, Breneau, R. Lafontaine	17.44
Third Period	
10—Lafontaine, Demers (Goupille)	8.21
11—McGill, Dickson (Crosby)	9.50
12—McGill, McConnell (Morse, Hall)	12.05
13—McGill, Duff (Lamb, McConnell)	18.00
14—McGill, McConnell (Duff)	19.12
15—McGill, Duff (Crutchfield, Lamb)	19.45
Penalties: Crutchfield and Wilson	
Referee: Mallison and Baril	

Inter-class

Basketball Results
YESTERDAY'S GAMES
Med. III, 24—Eng. III, 11
Med. I, 46—Arts I, 18

HOCKEY RESULTS

Senior Q.A.R.A.
Junior
McGill 11, Lafontaine 3

STANDINGS

SENIOR GROUP	
Royals	18 10 5 3 29 25 20
Verdun	12 10 5 3 29 25 20
McGill	12 6 5 1 47 26 24
Ottawa	10 10 5 0 31 23 20
Victorias	19 7 3 4 53 65 20
Canadiens	18 4 10 1 34 76 8
Lafontaine	17 13 4 0 32 103 6
X-McGill	clubs four-point games against all clubs except Ottawa
MONTREAL INTERMEDIATE	
Villiers	7 4 1 2 15 14 12
Concordia	7 3 2 1 20 9 11
U. of M.	7 4 1 2 24 6 20
St. Lambert	6 4 4 0 20 14 8
McGill	7 3 4 0 9 12 8
L.C.C.	Inter-mediate college
INTERMEDIATE COLLEGE	
U. of M.	3 2 1 0 12 11 4
Loyola	2 1 0 0 6 0 2
McGill	3 1 0 0 13 8 2
Bishops	3 0 2 0 8 18 2
F.M.C.	0 0 0 0 0 0 0
JUNIOR A.H.A.	
Verdun	8 7 2 0 25 16 14
Lafontaine	10 6 0 0 23 27 11
Royals	9 5 2 1 22 22 21
Victorias	6 4 3 1 15 20 9
McGill	8 2 5 1 15 19 5
Canadiens	19 0 7 2 22 24 3

'A' Students Fail In Outside World

New York — Face value of a college degree is negligible, Carl W. Ackerman, dean of the graduate school of journalism of Columbia University, said in his annual report to Dr. Nicholas Murray Butler, president of Columbia.

Group education has resulted in "mass production" of degrees and a corresponding decrease in the number of educated individuals, Dean Ackerman said.

Basing his observations on the experiences of the school in changing this year from an undergraduate to a graduate school, the dean said he believed that a college degree was practically worthless in determining fitness for newspaper work. Character, personality and manners, Dean Ackerman reported, had to be considered seriously in surveying applicants for admission.

It was found, he said, that men who failed or were "fired" from college were more successful in life than the "A" men in college. Some students, it was shown, succeeded in "contracting" an education but the percentage of "neutral or acquired immunity was high."

New York — The new Polish liner "Pisudski," which was widely heralded as a triumph of modern marine construction upon her maiden voyage reception in New York last September, is scheduled to leave New York February 5th, on a 7-day cruise to Nassau and Havana, where again the "Pisudski" will receive an enthusiastic welcome and where receptions will be given to reporters to view the liner's decorations and appointments.

— Courtesy, American Express.

FOUND

String of small pearls, in library, or on campus, Milton St. or Doris Ave. Finder please telephone HA. 9717 or MA. 9181, Local 37.

A green mottled Waterman fountain pen, in the Union. Will finder please leave with Bill Gentleman.

McNally Speaks On Nova Scotia's Cooperative Idea

Study Clubs and Credit Union Groups Formed Throughout Province

CO-OPERATIVE MOVEMENTS in Nova Scotia began when, after capitalism had proved unprofitable, it was necessary to save Democracy from Socialism and Communism. Thus stated W. J. McNally, M.D., C.M.E., speaking before the meeting of the Newman Club on Sunday in Congress Hall. The subject of his address was "Co-operative Movements and Catholic Principles."

Outlining the development of the movements, Dr. McNally told how, through the efforts of a few, adult education was begun in Nova Scotia, the idea being to instruct the people before organizing them. Father James Tompkins from St. Francis Xavier University first formed the fishermen of Canso into study groups and subsequently into Credit Union groups, the members of which bought or sold as a unit, rather than individually thus preventing exploitation. Similarly, Dr. McNally said, the farmers were organized into Study Groups and Credit Unions. Later the miners were thus united, a difficult task, since, unlike fishermen and farmers, miners were dependent on wages. This work continued until at present there are one thousand Study Groups, and twenty-five travelling libraries at the disposal of their members. The Credit Unions number forty-five, with a total capital of \$150,000, this being accumulated by the small weekly contributions of each member.

Also, continued the speaker, there are night schools and extension schools, the nucleus of which is St. Francis Xavier University, and whose object is to educate people along economic lines. Even Co-operative stores have been set up.

Although the movement began at a Catholic University, it is completely non-sectarian in character, its purpose being the uniting of the working classes.

Part of the meeting was given over to business. James Curry spoke concerning the forthcoming Newman Club "At Home" which Michael Sabla reported as successful the first meeting of the Discussion Groups and announced that the next meeting will be on February 13. Hugo Emmanuel spoke of the projected formation of a bowling club, saying that definite plans would be given at the meeting. King Henson stated that the next hockey game would probably be against Saint Louis on February 5.

Players' Club

Rehearsal
Rehearsal for "LONDON WALL" on Tuesday at 3:30 p.m. in the R.V.C. Common Room.

Lighting
There will be a class in stage lighting Thursday, February 6th, at 2 P.M. Will those interested and not able to come at this hour, leave a note of the hours when they are free on Wednesday or Thursday, with Harold Weber in the Clubroom.

Construction
Painting will begin Thursday at 4 P.M. Will all those who signed up, especially the girls who have no afternoon lectures, please turn out.

Stage Crew
Eight men are required to assist on the stage crew. Please signify your intention of "crawling" by submitting your name immediately to Pico.

Make-Up
Class in Make-up, 3:00 to 4:00 Tuesday, in the Clubroom.
Advanced section at 4:00.

REVUE

Chorus
Rehearsal for the full chorus this afternoon at 5 o'clock. Short chorus tomorrow at 5. Both choruses, Saturday afternoon at 2.

Fittings
Short chorus come down for fittings today any time after 11 o'clock. This is important!

The Workshop

Will all those who have written plays please give them to Charles Pico before February 5th.

(Continued from Page 3)
Manager Kirkpatrick has such confidence in his teams reaching the final that he has already reserved a large block of seats at the Forum. The team will train seriously the early part of this week, for the game with the Faculty of Law, on Wednesday. Training table at Bonens, or Frolch's, will be a feature of these practice sessions, and the team expects to have several players of Senior calibre out. And now, having mentioned everyone who played for the winners and not knowing the names of the Dentists, a Class I. should go to the dealer, who stopped the race from being twice as high.

Commerce Beat Theology
In the other interfaculty game played, Commerce handed Theology a neat 4-1 trimming. On Saturday the Commerce team travelled out to St. Anne de Bellevue to play the Macdonald team and absorbed a 3-2 beating at the hands of the farmers.

The canoe-skating Arts IV. team initiated the very green Arts I. six into the mysteries of the Arts Interclass Hockey League, on the Campus rink, Friday afternoon. The Seniors won by the convincing score of 4-1 over their eager opponents. Richan, Findlay, and Robert were outstanding for the Seniors, breaking into the scoring column. Seaton scored the only tally for the Freshmen.

Indoor Training

(Continued from Page 3)
Warren, who has had a great deal of experience on the West Coast, both in rowing and coaching.

The Rowing Club offers the undergraduate an excellent opportunity to participate in not only one of the most thrilling competitive sports, but also to develop himself physically, because rowing is admittedly one of the finest sports for exercising all muscles of the body.

Tentative crews are made up during winter training on the machines, so we would urge all prospective rowers to turn out as soon as possible. Crews are made up in the 140 lb., 150 lb., and heavy class, so it may be seen that a great many competitors can be actively engaged. In addition there is a demand for lighter men to act as coxswains, and still another opportunity exists for any who might be interested in coaching.

Representatives
Workouts on the machines take only a very short time, and Melvin Warren will be on hand every day from 4 to 6 p.m., at the Field House, for coaching. Any one interested is urged to turn out, or get in touch with any of the following faculty representatives, who will be pleased to give any further information about the Club:

Commerce..... Bruce Follows
Arts & Science..... Bill Carter
Engineering..... "Pep" Bourne
Medicine..... Melvin Warren.

CORRESPONDENCE

(Continued from Page 3)

not brilliant, but is definitely not poor. The scenes are authentic and living; there is no superficial gloss à la Hollywood. Here is life. Perhaps the critics do not know the meaning of this last word. They admit that the child, Paulette Goddard, and the maid, Madeleine Renaud, acted well, but they are disparaging in their comments on the rest of the cast. Is it because the man, the maid marries, does not look like Clark Gable, or vice versa? And that the night club scene lacks a Bushy Berkley dance number? I was disappointed that Paulette was not termed the French "Shirley Temple."

Next take the technical short of Stephen Foster melodies. It was the work of an amateur artist — but a bad artist. When the Negro children do a toe-dance the camera refuses to concentrate on their feet — possibly the naked feet would offend the public.

Now for the Capitol review, "Rodeo" is a war spy story with nineteen thirty-six manners, costumes, and dialogue. William Powell doesn't want to fight in the War Department behind a desk; he wants to fight in the trenches, like a man. How did you find it so excellent, J. de B.? Did you stuff your ears and wear smoke glasses? Or is it just your brain? And also "Kid Lady" was well constructed and well balanced, although not a great picture. Why so discouraging?

You see, Editor, your critics don't understand the first principle of criticism, much less those of drama. And I hate to get lashed up about their work, because it disturbs my studies. But until someone removes the wax from their brains, studies be damned, I am going to loll up and complain.

Yours in a critical condition,
M. H.
Ed. Note — One of the advantages of the college journal movie review is that the write-up is not dictated by "policy" as laid down by theatre owner, film producer or advertiser and hence in the long run the college paper is apt to present a truer picture of what is being presented at local theatres than its big brother down town paper.

Perhaps the critics of the critics would do well to study a little grammar and spelling — see a few shows and remember that a write-up is the opinion of one man.

NOTICES

No notice will be accepted over the telephone. All notices must be in the hands of the Night Editor not later than 10.00 p.m., otherwise they will not appear.

MACDONALD PHYSICS LABORATORY

In Room 210, at 3 p.m. today, Mr. S. M. Neuman will lecture on "The Quantum Theory of Valency." This lecture is open to all interested.

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued no change can be made except on payment of \$10.00.

T. H. MATTHEWS, Registrar.

R.V.C. SKIING

Practices will be held for beginners on both Thursday and Friday of this week, meeting at R.V.C. at 3.15, or at the Park Toboggan Club at 3 p.m.

A week-end has been planned for Feb. 15. Those who would like to go, please get in touch with Miss Wain.

WOMEN'S SCIENCE CLUB

The supper meeting of the Women's Science Club which was to have been held today at 6 o'clock in Scott's Messamine, has been changed to Tuesday, Feb. 11th. Tickets may be had from class representatives, for 45 cents. Professor Gibson will be the guest speaker.

PHYSICAL SOCIETY

The eighth sessional meeting of the Society will be held at 5 p.m. on Friday, Feb. 7th, in the Main Lecture Theatre of the Macdonald Physics Laboratory. "Artificial Radioactivity" will be the subject, and Dr. R. L. Thornton from the University of California.

FACULTY OF ARTS AND SCIENCE

Additional Results of Mid-Sessional Examinations
January 1936.

DEPARTMENT OF ECONOMICS AND POLITICAL SCIENCE

Course 3
Class I.—Winkler, Gordon (M.E.); Anderson (A.K.) and Skillings, equal; McKay (M.J.).

Class II.—Kohl; Cohen (Morton) and Lang (J.A.) and Wasserman, equal; Mills (A.); Gilchrist and Lind and Mills (J.M.), equal; Davies (P.M.) and Molson (N.K.), equal; Kelly and Savage (D.B.) and Weaver (A.G.), equal; Dobson and Hale (M.E.), equal; Roycroft and Scott (R.L.), equal; Alexopoulos and Peard (R.L.M.).

equal; Corrigan (F.J.); Cutler and How and Morgan (J.E.), equal.

Class III.—Weber; Kirsch and Price (J.E.), equal; Belbin, Batshaw.

DEPARTMENT OF MATHEMATICS

Course 1: Advanced Trigonometry
Class I.—Burt (D.F.) and Telford (W.M.), equal; Gold (A.) and Ravinovich (J.L.), equal; Taylor (G.C.); Kelen and Russell (H.G.), equal; Hart (J.F.), Solcher, Cushing (M.B.), Hamilton (A.D.), Percy, Deans (S.A.V.), Berkson; Abramowitz (S.) and Brown (G. Osburn), equal; Brown (G. Cameron) and Duff (C. Huntly) and Farr, equal.

Class II.—Smith (H.J.); Long (H.V.) and McGee and Tracey, equal; deGrey, Bradley, Paquin, Jeffrey.

Class III.—Clark (Gerald); Bazerman and Johansson, equal; Zabala; Shute and Vineberg, equal; Farrell and Rayer (G.J.), equal.

The Editor,
McGill Daily,
McGill Union.

Dear Mr. Editor:
I take pen in hand to uphold the point of view of the fair sex which I feel was maligning in your Editorial Column yesterday. Why the idea of us girls not appreciating an evening out! What do men expect at the end of an evening — a slobbering sentimentality? The thought of women not paying is too utterly utter! Why the poor girls pay over and over again by putting up with some bore for whole evenings at a time. Is this not payment enough? If the men don't want the expense then the old meanies needn't ask us out any more — we can always plan a good hen party and play bridge at Grandma's. Anyway hen parties are really a lot more fun — so there.

Now about an Editorial explaining how you got the one sided somewhat warped view on this question.

Yours sincerely,
BETTY COED.

The Editor,
McGill Daily,
Dear Sir:

May I congratulate you on your sane and sensible editorial on "Do Women Pay" which appeared in yesterday's issue. This is a question which has touched me sorely for a number of years and your comments are certainly well timed.

It is about time some of these local gold diggers were told a thing or two and it would do them good to pay a bill once in a while. I have often thought of starting a movement to boycott taking girls out, but I am afraid this movement would not get very far as there are an unusual number of weak minded gentle at this Institute who just could not exist without their "sweetie pies" and so I have long since despaired of ever seeing anything done about the matter.

Let us hold out on these Dames and not bow to their money extracting lures!

Yours very truly,
HE-MAN.

THEATRE REVIEW

Loe's Theatre

A new high for stage entertainment is set this week in the revue "Miami Night Varieties." An excellent tap-dancer, Al White, is assisted by Joan Zeppa, who provides suitable comedy. The three DeLong Sisters offer a remarkable display of acrobatic dancing.

Numerable imitations presented in an amusing manner are the stock-in-trade of Earl Levere. As usual, the local chorus, through its brilliant routines, maintains the interest at a high pitch.

Jane Withers dominates the screen presentations. She is seen to distinct advantage in "Paddy O'Day," as an Irish immigrant coming to America. In addition to the acting, her personality exhibits itself in songs and dances.

Sally Eilers and Chester Morris are featured in "Parsifal," which provides an hour of mediocre screen fare. But the emphasis this week is laid on the stage show and little Jane Withers.

C. S. G. T.

Will all the Scarlet Key men who ushered at His Majesty's Theatre on Sunday please communicate with S. Stovel, MA. 3342, as soon as possible.

MEDICAL AND PRE-MED. MEN

All medical and pre-medical students who would be interested in a "McGill Students' Medical Research Society," will communicate immediately with Gordon E. Perriard, Roland H. Teller or Clarence Schneiderman, or leave name and phone number with Bill Gentleman.

GLEE CLUB

There will be a meeting of the Men's Glee Club, in the Union Grill Room tonight at 7.30. All members please attend. Concert dates are approaching, so regular rehearsals are necessary.

(69)

DENTAL UNDERGRADS

A meeting of the Dental Undergraduate Society will be held tomorrow evening at the Lecture Theatre of the Dental Faculty. Dr. Gerrie will address the Society. All members are requested to be present. Information about the forthcoming dance will be given by Chairman Gill Sherman. The meeting starts promptly at 3.00 p.m. (70)

CANADIAN POLITICAL SCIENCE ASSOCIATION

A membership in this Association, which is of interest to all students of economics, political science and sociology, entitles the holder to the Journal of Economics and Political Science, published quarterly, as well as to all the other society literature. This Journal contains articles concerning the nature and problems of Canadian economy and the political and social organizations of Canada. It also summarizes Dominion Legislature and reviews of important books. The membership fee is three dollars a year; for students at McGill the fee is a dollar and fifty cents. The membership roll includes many names important in the Dominion in this kind of

- Clergymen.
- School teachers.
- Officers, non-commissioned officers and men, whether active or retired, who have served in His Majesty's military, naval or air forces.
- Graduates of the Royal Military College of Canada.
- Members of the Engineering Institute of Canada.
- Members of the Mining and Metallurgical Institute of Canada.

Application should be made by April 1st, through Mr. Fraser S. Keith, M.E.I.C. University Club, Montreal.

Further information may be obtained from Miss Robertson in the Registrar's Office.

Coming Events

- | | |
|------|--|
| Feb. | 5—Hockey—Canadiens vs. McGill. |
| | 6—R.V.C. Music Club Meeting |
| | 7—Wicksteed Gym Meet—Montreal High School, 5.30 p.m. |
| | 7—Newman Club At Home—Mount Royal Hotel |
| | 7—Hockey—Toronto at McGill |
| | 8—Inter-Faculty—B.W. & F. |
| | 11—Sophomore Dinner—(Men & Women)—McGill Union |
| | 13—Players' Club—Moyses Hall |
| | 14—Royal Victoria College—House Dance |
| | 14—Players' Club—Moyses Hall |
| | 14—Dental Dance |
| | 15—Players' Club—Moyses Hall |
| | 15—Basketball—Toronto at McGill |
| | 18—Concert—Musical Association—Moyses Hall |
| | 18—Mock Parliament—Toronto at McGill |
| | 19—Hockey—Ottawa vs. McGill |
| | 20—Graduates' Society Smoker |
| | 21—B.W. & F. Assault-at-Arms at McGill |
| | 22—B.W. & F. Assault-at-Arms at McGill |
| | 22—Hockey—2:30 p.m.—Harvard at McGill |
| | 25—Plumbers' Ball |
| | 27—Buffet Supper—R.V.C. |
| | 28—Medical Dance—Mount Royal Hotel. |
| | 28—Hockey—Queen's at McGill |
| | 29—Gym. Meet at McGill |
| Mar. | 3—R.V.C. Glee Club Concert—Royal Victoria College |
| | 5—Competition Meeting — R.V.C. Music Club |
| | 9—Debate—New York University at McGill |
| | 12—Red & White Revue of 1936—Moyses Hall |
| | 13—Red & White Revue of 1936—Moyses Hall |
| | 14—Red & White Revue of 1936—Moyses Hall |